

$\text{♩} = 92$

1. Shabbana

by Kalle Newvatts

Intro
Over

loc

softer
BbΔ9 *G♭7(9)* *Dm9*

atan> *fill* *atan>* *fill*

ramp *melody*

A

Shabone - p. 2

shassine p.

A handwritten musical score on four staves. The top staff is labeled 'melody' and contains a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, with some rests. The second staff is labeled 'chorus' and contains a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth and quarter notes, with some rests. The third staff is labeled 'bass' and contains a bass clef, a key signature of one flat, and a 3/4 time signature. It is marked 'bass continues' and contains a series of eighth and quarter notes. The fourth staff is labeled 'drums' and contains a bass clef, a key signature of one flat, and a 3/4 time signature. It is marked 'drums continue' and contains a series of eighth and quarter notes. The score is written in a simple, handwritten style.

melody

chorus

bass

drums

bass continues

drums continue

A handwritten musical score on a four-staff system. The notation is written in black ink. The first staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff has a '2' above it and a slash with a dot below it. The third staff is empty. The fourth staff has a '2' above it and a slash with a dot below it. The word 'Bill' is written in the bottom right corner, with a slash and a dot below it.

Handwritten musical score for the 'B' section. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and chord symbols (F#9, Bbm9, Eb13). The 'B' section is marked with a 'B' in a box at the top left.

Shabbone-p.3

Handwritten musical score for the first system, featuring four staves: melody, chords, bass, and drums.

Melody: Handwritten notes on a single staff.

Chords: F#9, Bbm9, Eb13, Eb13b9.

Bass: Handwritten notes on a single staff.

Drums: Handwritten notes on a single staff.

Handwritten musical score for the second system, featuring four staves: melody, chords, bass, and drums.

Melody: Handwritten notes on a single staff.

Chords: Bm9, Eb13b9, A#9, F#m9.

Bass: Handwritten notes on a single staff.

Drums: Handwritten notes on a single staff.

Handwritten musical score for the third system, featuring four staves: melody, chords, bass, and drums.

Melody: Handwritten notes on a single staff.

Chords: Am9, F#13#11, E#7, Eb13#11, Dm9, Dm6.

Bass: Handwritten notes on a single staff.

Drums: Handwritten notes on a single staff.

Shalbone - p. 4

percussion break

perc

drums

Solo section - solo over

guitar

bass

(cont)

drums

[A] continue solo, no melody [A2] continue solo end solo [B] return to melody

continue guitar

continue cowbell

continue guitar

continue guitar

[A] vamp - solo over repeat and fade

percussion break

continue guitar